

INTERVENING IN A HERITAGE SITE – RECONFIGURING PUBLIC SPACES, UNRAVELING COLLECTIVE MEMORY IN THE DEVELOPMENT PROJECT OF THE BOUREGREG VALLEY IN RABAT, MOROCCO

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ABSTRACT

The making of the city in Morocco obeys a complex process which began with the promulgation of the first regulatory text of modern urban planning. A process that has not stopped evolving and renewing itself. In an international movement for the promotion of cities under the effect of globalization, the passage from planned urbanism to project-based urbanism is the major manifestation of this.

The development of the Bouregreg valley in Rabat is an instructive example of this way of making the city. It unfolds on a site rich in history. This research paper proposes to study the relation of the production of space to heritage, starting from the observation that this angle of view remains insufficiently explored.

KEYWORDS: *Bouregreg Valley, Urban Project, Heritage, Public Spaces*

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